

## Personal Inquiry Notes

**Name: Ashwin Singh Rajput**

**Course : MADE**

**Title of Research: Use of motion control cameras in visual effects.**

**Presentation Method: Talk.**

❖ Use of motion control cameras in visual effects and its technology explained:

Dobbert, T., 2005. Matchmoving: The Invisible Art of Camera Tracking. San Francisco: Sybex.

Mitchell, A., 2004. Visual effects for film and television. Amsterdam: Focal Press.

Wilkie, B., 1991. Creating Special Effects for TV and Video. Second edition. Oxford: Focal Press.

❖ Production example explained, VFX pipeline for the project:

I made a visit to Pixion Studios, a visual effects house and did a study on the visual effects process involved in production of a commercial which was shot using motion control camera.