Christoph Keller (i7802247, MADE0910) - Personal Inquiry - Talk Notes

Particle systems referenced to identify common and necessary features:

Trapcode Particular for Adobe After Effects

CC Particle World for Adobe After Effects

Houdini POP network

Announcement for Trapcode's Particular plugin for Nuke:

Montgomery, J., 2010. NAB 2010 Roundtable. Podcast. Available from: http://media.fxguide.com/fxpodcast/fxg-100416-NAB-roundtable.mp3 [Accessed 27 April 2010].

Production example for Nuke particles from District 9:

Montgomery, J., 2010. fxguidetv #071. Online Video. http://media.fxguide.com/fxguidetv/fxguidetv-ep071.mov [Accessed 29 April 2010].

Existing particle approaches for Nuke:

Creative Crash. Available from: http://www.creativecrash.com/ [Accessed 27 April 2010].

Programming reference:

The Foundry Nuke X User Guide, Python Documentation, TCL Documentation

Theoretical background of particle systems:

Reeves, W. T., 1983. Particle Systems – A Technique for Modeling a Class of Fuzzy Objects. ACM Transactions on Graphics, 2 (2), 91-108.

Martin, A. Particle Systems. Available from:

http://web.cs.wpi.edu/~matt/courses/cs563/talks/psys.html [Accessed 02 April 2010].

Owen, G., 2000. Particle Systems. Available from:

http://www.siggraph.org/education/materials/HyperGraph/animation/particle.htm [Accessed 02 April 2010].

Particle implementation basics:

Bourke, P., 1998. Particle System Example. Available from: http://local.wasp.uwa.edu.au/~pbourke/miscellaneous/particle/ [Accessed 02 April 2010].

Cornejo, A., 2009. particle system. Available from: http://people.csail.mit.edu/acornejo/html/particle.htm [Accessed 02 April 2010].

Hammersley, T., 2004. Particle Systems. Available from: http://www.devmaster.net/articles/particle_systems [Accessed 02 April 2010].

Anonymous. Tutorial 8 - Particle System. Available from: http://www.naturewizard.com/tutorial08.html [Accessed 02 April 2010].

Advanced particle implementations:

Latta, L., 2004. Building a Million Particle System. Game Developers Conference 2004.

Recap of the concepts behind linear compositing and premultiplication:

Brinkmann, R., 2008. The Art and Science of Digital Compositing. 2nd ed. Burlington: Morgan Kaufmann.

Math and physics reference:

Papula, L., 2003. Mathematische Formelsammlung/ 8^{th} ed. Wiesbaden: Vieweg Verlag.

General information and forum for feedback:

fxguide. Available from: http://www.fxguide.com/ [Accessed 29 April 2010].

⁺ intrinsic knowledge from prior experience as a real-time graphics programmer