

## Annotation List:

### References:

Art of Ratatouille (Pixar Animation), Chronicle Books, 2007 This book had loads of great concept art images and information about the characters.

100 Ways to Create Fantasy Figures, Francis Tsai, IMPACT Books; Original edition, 2008 This book had some information about the process of designing the character. How he achieved to his final design.

Inspired 3D Short Film Production, Pepe Valencia and Jeremy Cantor, 2004, Premier Press, This book has loads of information about some basics of character designing.

### Pictures that I used in my poster:

<http://www.shortfilmcentral.com/film/233/> This is a picture from short animation by Chris Stenner, Arvid Uibel and Heidi Wittlinger, I put this picture as an example for the protagonist explanation part.

<http://prayingtodarwin.files.wordpress.com/2009/12/incredibles-photo.jpg> This photo is from the incredibles, It is an example for hand role in designing.

<http://www.cs.cmu.edu/~msitti/img/schiele1.jpg> This is a painting from Egon Schiele, I used it as an expressive hand reference.

<http://www.easyart.com/art-prints/Egon-Schiele/Selbstbildnis-S4-166495.html> This is another image from Egon Schiele's paintings.

<http://www.mopo.ca/2006/05/crazy-hairstyles-crazy-celebrity.html> This image was for Crazy hair style reference.

<http://www.jabulela.com/fashion-style/crazy-hairstyles-man-woman-and-children> This image was for Crazy hair style reference.

<http://coolmenshair.com/2007/10/phil-spector-afro-hair.html> This image was for Crazy hair style

[http://media.photobucket.com/image/sweeney%20todd/ioana\\_deva/Sweeney-Todd-11.jpg](http://media.photobucket.com/image/sweeney%20todd/ioana_deva/Sweeney-Todd-11.jpg) This is an image from a movie named "Sweeney Todd", by Tim Burton.

<http://intlpatr.wordpress.com/2007/05/02/gatteri-cats-paw/>  
<http://www.stockphotosofcats.com/>  
<http://www.singsinthecar.com/photoblog/wp-content/uploads/2007/07/071707-sized.jpg> These are Cat Paw references

First of all I read a book named Inspired 3D Short Film Production, Which was really helpful for me . In the other words it was an introduction of basics in character designing. It has many informations and tips for a better design. I have learned that the best thing before start is looking at different sources, The more I look at different references and more sketches would have a better result for the designing.

The second thing that was useful is investigate the character more. Studying on the characteristic of the character and their behaviour and any other information about the character can help a lot. Or making a biography and make different questions about the characters provide a better understanding for a memorable character, and also the audiences can read the character easier. The other book that I used was The Art of Ratatouille. It has loads of fantastic images that was one of a good image sources. I looked at some other art books such as The art of Robots, Wall.E, Incredibles, Howl's Moving Castle, Spirited away. The were all great image sources for being inspired by them.

I've read some parts of concept art but I didn't put them in my poster. So it was helpful to see different styles and how they used colours for myself.

The other source that I used was 100 ways to create fantasy figures. However I wasn't looking for a fantasy character, there was some useful information in this book that were all useful for a better design. One of the useful things was showing the process of the artists working, and how important is the character's silhouette.

Generally I think these references were all useful for learning the basics and theories about this subject.

