

# **THE REPRESENTATION OF FEMALE FIGURE IN ART**

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Personal Inquiry

MA 3D Computer Animation

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### KEY REFERENCES

Brodskaja, N., 2011. *The Fauves (Art of Century Collection)*. e-Parkstone International

This book gave me an idea about the movement of fauvism born in the 20<sup>th</sup> century and its radical and new theories mostly about the color and form. Among other artists like Derain or Vlaminck, there is an analysis of Henri Matisse's works and life.

Gebhart, M. , 2010. *Botticelli (Temporis Collection)*. e-Parkstone International.

I got a lot of information about Botticelli's artworks and specifically in chapter "Pagan, Mystical and Oriental Visions" I found an interesting analysis of paintings like "The birth of Venus", "Primavera" and "Venus and Mars" that gave me lots of information about the symbolism in his paintings, his influences and his artistic views.

Khan Academy, 2017. *Manet, Olympia (video) | Realism | Khan Academy*. [ONLINE] Available from : <https://www.khanacademy.org/humanities/becoming-modern/avant-garde-france/realism/v/manet-olympia-1863-exhibited-1865>. [Accessed 14 May 2017].

Quite an informative documentary about Eduard Manet's painting "Olympia". There is an in-depth analysis of the painting values and techniques. Furthermore, it gave me a lot information about Manet's historical impact on later visual techniques and painting in general.

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