

## Understanding Storyboards

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## Annotated References

Doucet, R. 2016. *Drawing & Composition for Visual Storytelling* [online] Available from: <http://www.floobynooby.com/wordpress/drawing-and-composition-for-visual-storytelling/> [Accessed 10 April 2017]

Ron Doucet is a director for animated television series, short films and commercials. He's been working in the animation industry for 18 years for companies like Cartoon Network, BBC and Nickelodeon. On his personal website, he posts articles about storytelling. His article about storyboards is a very complete and lengthy guide about everything aspect of storyboarding. This is a very interesting and good resource for anyone who wants to start storyboarding or wants to know more about a certain aspect of it. At the end of his article he refers to useful resources and tips for drawing.

Picassosson. 2012. *The purpose of storyboarding* [online] Available from: <https://www.youtube.com/watch?v=BSOJiSUI0z8> [Accessed 15 May 2017]

This video shows how the idea of storyboarding was first developed at Walt Disney Studios during the early 1930's. Black and white footage is shown that give a great insight into how storyboards were first created and used in film making. Different artists show and tell how they handle the art of storyboards. It is often assumed storyboards are only used in animated movies. But this video also explains how storyboards are used as a tool to help prepare live action movies. There are a lot of great examples of why storyboards are so useful not only to directors but to all people on set.

Bradley, S. 2010. *Toy Story – storyboarding* [online] Available from: <https://www.youtube.com/watch?v=QOeaC8kcxH0> [Accessed 15 May 2017]

In this video by Pixar, the creators of Toy Story introduce the storyboarding process from written word to drawings. It shows interesting footage of how a storyboard is pitched in a room with directors. They explain that the role of a storyboard artist is not only to draw the pictures, but when pitching, he also needs to bring the story to life and give a feeling of what it could be like as a final film. This video is a great inspiration for how to tell a story with visual aid and it is very interesting to see how a storyboard is pitched within a company.

# References

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