

PERSONAL INQUIRY REFERENCES

LIGHTING MOODS

I searched some painters as Rembrandt, Vermeer and Caravaggio to review their paintings and I got the idea to choose the moods as romantic, natural light and thriller or horror.

The following painting gave me the idea for the use of the amber diffuse lighting, as a soft light. Rembrandt paints with colour and the amber one is very common in his works.



However, Vermeer paints with light, as you can see in the next pictures. They are more photorealistic.



The render and lighting book made me think about the lighting sources I could set in my scenes and how. For example, the environment map generates the real world lighting to the 3D scene, so it makes it more realistic. Vermeer lighting in his paintings approaches to this theory.

This particular frame of the animation film *The tale of Desperaux* (inspired me to work in the natural lighting scene).



This frame, as Rembrandt paintings, inspired me for the diffuse lighting.



In the next two pictures I could see the contrast of the same scene with different lighting, what makes it changing the mood.





Caravaggio artist inspired me in the beginning for the thriller and horror moods. I also found interesting photographs with this technique of contrasts of lighting.



Reference list

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