

Eli Petkova  
Personal Inquiry

Key references:

Academy Originals, A.O., 2016. *Creative Spark: Deborah Cook* [video, online]. YouTube. Available from: <https://www.youtube.com/watch?v=Oplvz1bnmdw> [Accessed 21 May 2017].

Costume designer Debora Cook explains her approach of designing and making the costumes for The Boxtroll's characters. She talks about her research when creating new costume. She also talks about the armature and the mechanics in the dresses, and all the considerations which she and the riggers take into account when designing both the armature and the cloths.

GDC, 2015. The Making of the Stop Motion Film "The Boxtrolls"[video, online]. YouTube. Available from: <https://www.youtube.com/watch?v=Mt2w4uyQOw4> [Accessed 24 May 2017].

Co-director of "The Boxtrolls" (2014) - Graham Annable talks about the process of making the Boxtrolls and specific highlight is the role of the CGI in the movie. He goes through all the stages in making the film from the story development, to the look development, set and puppet making, and the role of the CGI in the film of that scale.

Get Into Film, G.I.F., 2016. *All the PUPPET SECRETS from animation Kubo and the Two Strings* [video, online]. YouTube. Available from: <https://www.youtube.com/watch?v=Vhpg7-c911A&t=14s> [Accessed 21 May 2017].

Travis Knight the director of "*Kubo and the two strings*"(2016), talks about some of the main the puppets in the film and how they were build. He gives a detailed information regarding the face replacement and the armatures of the main characters. The most interesting for me were his explanations regarding the Monkey's fur.

Tested, 2016. *Adam Savage Meets Aardman Animations' Puppets!* [video, online]. YouTube. Available from: <https://www.youtube.com/watch?v=l3pPfq6hjLA> [Accessed 24 May 2017].

This video shows the innovation in the traditional clay animation which Aardman are developing. Jimmy and Gary are working at Aardman's model shop and are talking with Adam Savage about some of the Aardman's characters and how they are building them. What I found interesting in this video was that they are combining different material in a peculiar way.

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