

Main annotated References:

1. Winslow, V., 2009. *Classic Human Anatomy: The Guide to Form, Function, and Movement*. New York: Watson-Guption Publications.

This was the main source of reference for the research into the anatomy: written information about the bones of the head (skull and mandible), the muscle structures and their relationship to specific facial expressions. Illustrations were also used directly showing this connection between muscles and expression. Anterior and lateral Illustrations showing the head's proportions, and the skull were also sourced and amended, as were the four main illustrations of the Muscles of the Head in anterior and lateral views.

2. Kingslien, R., 2011. *Sculpting the Face – Webinar with Ryan Kingslien: Anatomy and Form*. [online]. Available at <https://www.youtube.com/watch?v=VEiBYgBmhHO>. [Accessed 1/5/17].

This online video covered a descriptive analysis of the facial anatomy and application of this knowledge to the creation of the main structures and features of the face in Zbrush.

3. Zbro., Sculpting., 2013. *1xSculpting Nose, Mouth, Eye, Ear*. [online] Available at <https://luckilytip.blogspot.kr/search/label/u>. [Accessed 1/5/17].

This was an online video (no audio) showing one methodology for sculpting the nose, mouth, eye (eyelid), and the ear in Zbrush. This showed how to create each of these particular features in isolation.

Additional References.

Mac, D., 2016. *Zbrush Eyelids Tutorial* [online] Available at <https://www.youtube.com/watch?v=Rtl18bfh7i90>. [Accessed 1/5/17]

Kingslien, R., 2008. *Anatomy of the Face: The mouth* [online] Available at <http://www.zbrushworkshops.com/anatomy>. [Accessed 2/5/17].

SouthernGFX., 2015. *Zbrush Eye Tutorial*. [online] Available at <https://vimeo.com/SouthernGFX/videos>. [Accessed 2/5/17].

Illustrations:

Winslow, V., 2009. *Frontalis – Action of Muscles*. [print] New York: Watson-Guptill Publications. Page 82.

Winslow, V., 2009. *LLSAN – Action of Muscles*. [print] New York: Watson-Guptill Publications. Page 86.

Winslow, V., 2009. *Levator Labii Superioris – Action of Muscles*. [print] New York: Watson-Guptill Publications. Page 88.

Winslow, V., 2009. *Orbicularis Oculi – Action of Muscles*. [print] New York: Watson-Guptill Publications. Page 84.

Winslow, V., 2009. *Oricularis Oris – Action of Muscles*. [print] New York: Watson-Guptill Publications. Page 87.

Winslow, V., 2009. *Procerus – Action of the Muscles*. [print] New York: Watson-Guptill Publications. Page 83.

Winslow, V., 2009. *Zygomaticus Major and Minor – Action of Muscles*. [print] New York: Watson-Guptill Publications. Page 89.

Amended Images:

Pinterest., 2017. *Facial Fat Compartment*. [online] Available at uk.pinterest.com/pin/349451252315230630. [Accessed 1/5/17].

Wellmediaarts, 2016. *Fat*. [online] Available at www.wellmediaarts.com/liquid-facelift/. [Accessed 4/5/17].

Winslow, V., 2009. *Bones of the Skull*. [print] New York: Watson-Guptill Publications. Page 74.

Winslow, V., 2009. *Muscles of the Head (Anterior View)*. [print] New York: Watson-Guptill Publications. Page 78.

Winslow, V., 2009. *Muscles of the Head (Lateral View)*. [print] New York: Watson-Guptill Publications. Page 79.

Winslow, V., 2009. *Proportions of the Head*. [print] New York: Watson-Guptill Publications. Page 98.

