

Key References

Mitchell, D., 2001. *Monochrome Memories - why Black-and-White did not fade away*. [online] Available from: <http://www.zenoshrdlu.com/zenobw.htm> [Accessed 26 May 2017]

This essay informatively provides an insight of how black-and-white film evolved through cinema history, the core idea behind shooting in black and white, and how this genre seems to be everlasting in digital era, where the colour floods in movies and is regarded to be “general”. In this essay a collection of raw materials in terms of black-and-white films in modern time can also be found.

Deakins, R., *45-Minute Interview w/ Cinematographer Roger Deakins on Shooting 'The Man Who Wasn't There'* [video, online] Available from: <https://www.youtube.com/watch?v=0DStM9TV1jE&t=656s> [Accessed 26 May 2017]

This long talk with Roger Deakins, the award-winning cinematographer well-known for his long-term collaboration with Coen brothers, demonstrates the core ideas of shooting in black and white in digital era, the difficulties in practice, and his personal perceptions and reasons for favouring black and white.

Morrow, J., 2017. *Watch: Is Black and White Still Relevant?*. [online] Available from: <http://nofilmschool.com/2017/03/watch-timeless-beauty-black-and-white> [Accessed 26 May 2017]

This article with details clearly elaborates the writer’s ideas about films in black and white, buttressed by the cinema history and moving image examples.

Reference

Coen, J., Coen, E., 2001. *The Coen Brothers interview about The Man Who Wasn't There*. [video, online] Available from: <https://www.youtube.com/watch?v=Jg27F1iWTt0> [Accessed 26 May 2017]

Eisenstein, S., 1948. *Letter to Kuleshov*.

Patterson J., 2008. *'The human race is insane'*. [online] Available from: <https://www.theguardian.com/culture/2008/jun/27/filmandmusic1.filmandmusic6> [Accessed 26 May 2017]

Richards, E., 2010. *The Man Who Wasn't There B&W/Color Comparison*. [online] Available from: <http://evanerichards.com/2010/613> [Accessed 26 May 2017]