

Acting Techniques in Animation

May 26, 2017

Boadway-Masson, D., 2015. 10 Advanced Acting Performance Tips for Animators. [Blog] *Animation Mentor*. Available from: <http://blog.animationmentor.com/10-advanced-acting-performance-tips-for-animators/> [Accessed 4 May 2017].

This website provided me with specific practical animation techniques that are applicable to any character animation - the only source I found which does so. The methods were all explained clearly using professional examples, and gave me an insight into what would become the conclusion of my talk: how necessary it is for an animator to understand their character. It is because of this reference that I researched into acting theory to consider how best to understand an actor's ability to empathise with a character.

Konijn, E., 2000. *Acting emotions: Shaping Emotions on Stage*. 1st ed. Amsterdam: Amsterdam University Press, p.36.

This reference is how I first came across the theory 'Style of Involvement' and who Constantin Stanislavski was. It explained in depth three contemporary acting methods which gave me a thorough understanding of which methods would be applicable to animators. This reference was useful to me as it is what allowed me to find out about the Stanislavski system.

Hayes, D. and Webster, C., 2013. *Acting and Performance for Animation*. 1st ed. Independence: CRC Press, pp.29-31.

This reference offered a cohesive and in depth explanation of each section of the Stanislavski System. Most resources gave a general summary of the system but this reference clearly outlined the definition of each section of the system, and allowed me to develop a solid foundation of understanding for the Stanislavski System, which is the most applicable acting theory I have found that is relevant to animators.

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